Kait Arndt

EDUCATION

University of Missouri, Columbia MO — *Master of Fine Arts*

May 2016

Emphasis in Ceramics

Grantsmanship Certification

Utah State University, Logan UT — Bachelor of Fine Arts

December 2010 Emphasis in Ceramics Emphasis in Graphic Design

PROFESSIONAL EXPERIENCE

Northern Arizona University, Flagstaff AZ — Lecturer, 12 Credits

January 2022 - May 2022

• Teaching Appointments Include:

- o One section of Art 135-Drawing Fundamental 1
- Two sections of Art 136-Drawing Fundamental 2
- o One section of Art 165-Beginning Ceramics

Northern Arizona University, Flagstaff AZ — Visiting Artist

August 2021 - May 2022

- Professional research
- Departmental service- Service on graduating BFA committees, Post-bacc mentorship,
 Critique and mentorship of ceramic majors enrolled in Art-461 Ceramics IV

Nicholls State University, Thibodaux LA — Visiting Professor of Art (Ceramics) and Gallery Coordinator, 12 Credits

August 2020 - May 2021

2/2 load with course release for Gallery Coordinator position

Gallery Coordinator:

- o Scheduling events and exhibitions
- Organizing installation of exhibitions
- o PR and Marketing
- Work with and coordinate student volunteers/workers

Teaching Appointments Include:

- o Art Appreciation, Intermediate/Advanced Handbuilding, Modeling Skills
- o Curriculum development and implementation

 Departmental service- Service on graduating BFA committees, Annual Student Reviews. Student outreach and recruitment

Northern Arizona University, Flagstaff AZ — Lecturer and Studio Coordinator, 36 Credits

August 2018 - May 2020

3/3 load with corse release for Ceramic Studio Coordinator position

• Ceramic Studio Coordinator includes:

- Managing and training student workers
- Maintenance and purchases for new and existing equipment
- o Inventory and ordering of materials
- Implementation and enforcement of safety procedures
- o Offer leadership and guidance in technical areas

• Teaching Appointments Include:

- Three sections of beginning ceramics each semester.
- o Curriculum development and implementation
- Departmental service- Service on graduating BFA committees, Post-bacc mentorship, Chair of the website committee

Kansas State University, Manhattan KS — Visiting Assistant Professor, 18 Credits

August 2017 - May 2018

- 3/3 teaching load with departmental service
- Departmental service includes:
 - New curriculum building and implementation,
 - o Departmental restructuring and branding advisement, website rewriting,
 - Run weekly studio meetings, maintenance and purchases, new equipment purchase recommendations.
 - Offer leadership and guidance in technical areas such as:

Electric and gas kiln repair

Studio equipment safety and repair

Coordinate and schedule equipment maintenance

• Teaching Appointments Include:

- Fall Semester: Ceramics 1- Beginning Ceramics for Majors, Ceramics 3- Advanced Ceramics for BFA Majors, Drawing 1- Introduction to Drawing, Graduate and Post-Bac Advising and Critiques.
- Spring Semester: Ceramics 1- Beginning Ceramics for Majors, Ceramics 2-Intermediate Ceramic Sculpture, 3D Design- Foundation 3D Design Course, Graduate and Post-Bac Advising and Critiques.

Private Studio Jingdezhen, Jingdezhen China — Artist in Residence and Workshop Instructor June 2017 - July 2017

University of Central Missouri, Warrensburg MO — *Instructor, 6 Credits*

January 2017 - May 2017

- Instructor of record, Foundations: 3D design.
- Instructor of record, Foundations: Color and Design.

K-State University, Manhattan KS — Visiting Artist and Instructor, 6 Credits

- Instructor of Record, Art 365, Ceramics One for Majors
- Instructor of Record, Art 102, Ceramics for Non-Majors

KC Clay Guild, Kansas City MO — *Artist in Residence and Workshop Instructor* July 2016 - June 2017

Tainan National University for the Arts, Tainan City Taiwan — Artist in Residence February 2015 - July 2015

University of Missouri, Columbia MO — *Instructor of Record, 9 Credits*

August 2015 - May 2016 Ceramics One for Majors

August 2014 - December 2014 Ceramics One for Majors

University of Missouri, Columbia MO — *Studio Tech*

August 2013 - May 2014

• Leadership and management in technical areas such as:

Electric and gas kiln repair, Studio equipment safety and repair, Coordinate and schedule equipment maintenance, Management of Work-study Students

EXHIBITIONS

2022 Abstract, National Juried Exhibition, Macon Arts Gallery, Macon GA

Tempe Festival of the Arts, *Juried, Tempe AZ- Awarded Best of Ceramics*

Teapots IX, International Exhibition, Baltimore Clayworks, Baltimore MD

2021 Clay Art Center Holiday Market, Juried Holiday Market and Exhibition, Clay Art Center, Port Chester NY

Material Mugs VI: Underglaze, International Exhibition, Companion Gallery, Humboldt TN

Eye of the Beholder, International Exhibition, Cultural Center of Cape Cod, Cape Cod MA

2021 Textures & Patterns, International Art competition, Las Laguna Art gallery, Laguna Beach CA

A Taste of Home, National Ceramic Cup Exhibition, Clay Art Center, Port Chester NY

Textures & Patterns, *International Art Competition, Art Room Gallery*, 3rd place

Annual Nicholls Art Faculty Exhibition, Group Exhibition, Nicholls Art Gallery, Thibodaux LA

Annual Nicholls Art Faculty Exhibition, *Group Exhibition, Chauvin Sculpture Garden, Chauvin LA*

2019	Local Color 2019, Group Exhibition, Coconino center for the Arts, Flagstaff AZ
	Shanxi Contemporary International Ceramic Art Exchange Exhibition Group Exhibition, Jinzhong Teachers College, Jinzhong City, China
	Succinct. Repeat. Two Person Exhibition, Menlo Gallery, Jingdezhen, China
	Small Works, Group exhibition, Sager Braudis Gallery, Columbia MO
	2019 May Exhibit Group exhibition, Sager Braudis Gallery, Columbia MO
	Shifting Reverence Concurrent NCECA 2019 Exhibition, Silverwood Gallery, Minneapolis MN
	ClayHouston Biennial Exhibit Timeless Clay: Future Artifacts, ClayHouston Gallery, Houston TX
2018	Faculty Show, Group exhibition, Biesley Gallery, Flagstaff AZ
	All That You Can Imagine Group exhibition, Core New Art Space, Denver CO
	2018 February Exhibit Group exhibition, Sager Braudis Gallery, Columbia MO
2017	Contact High/Contact Point- Two person exhibition, Bredin-Lee Gallery, Kansas City MO
	A City in Dialogue with the World "Jing Piao" International Exhibition, Jingdezhen China Ceramic Museum, Jingdezhen China
	We Are Neighbors, Group Exhibition, Flamingo on a Cinderblock Gallery, Jingdezhen China
	Genius/saint/agitator/writer/lecturer/poor man/shabby tramp, Group Exhibition, Fraction Gallery, Kansas City MO
2016	Matrices, Solo Exhibition, Chapman Gallery, Kansas State University, Manhattan KS
	Spectrum: Ceramics Spanning the Sunflower State, Group Exhibition, E.B. White Gallery, Butler Community College, El Dorado KS
	State Of Flux, Solo Thesis Exhibition, George Caleb Bingham Gallery.

Columbia MO

	Vision and Persistence: 30 Years of Ceramic Excellence at Utah State University, Traveling Exhibition, Nora Eccles Harrison Museum of Art, Logan UT
	University of Missouri-Columbia Ceramic Graduate Student Exhibition, Carter Arts Center, Kansas City MO
	5th Central Times Ceramics Exhibition, Heuser Art Gallery, Hartmann Center Gallery, Peoria IL
	White Walls II, Group Exhibition George Caleb Bingham Gallery, Columbia MO
2015	Intangible, Solo Exhibition, Tainan National University for the Arts, Guantian District Tainan City, Taiwan
	White Walls, Group Exhibition, George Caleb Bingham Gallery, Columbia MO
2014	Rocks Rocks, Solo Showcase, Yellow Dog Bookshop, Columbia MO
	Big Fish Small Pot- Sixth International Small Teapot Competition, American Museum of Ceramic Art, Pomona, CA
	University of North Florida National Juried Ceramics Exhibition, UNF Gallery of Art, Jacksonville FL
	Please Don't Touch, Group Exhibition, Columbia Art League, Columbia MO
2013	Idea/Ideals-Graduate Student Showcase, George Caleb Bingham Gallery, Columbia MO
2012	Invitational/Holiday Boutique Exhibition, The Carriage House Gallery, Ogden UT
	Black and White Competition, Eccles Community Art Center, Ogden UT
	State Wide Competition, Bountiful Davis Art Center, Bountiful UT
	State Wide Competition, Eccles Community Art Center, Ogden UT
2011	Eccles Community Art Center Annual Art Auction, Eccles Community Art Center, Ogden UT
	Black and White Competition, Eccles Community Art Center, Ogden UT
2011	State Wide Competition, Eccles Community Art Center, Ogden UT

AWARDS

2015-2016 **Donald Bartlett Memorial Scholarship**

University of Missouri

Ann Steven Hoffman Memorial Scholarship

University of Missouri

2014-2015 **John Bies International Travel Grant**

University of Missouri

Ann Steven Hoffman Memorial Scholarship

University of Missouri

2013-2016 **Graduate School Fellowship, Research Funding**

University of Missouri

Graduate Research Assistant

University of Missouri